

SIX TRIOS

Pour Deux Violons & Basse

COMPOSÉS ET DÉDIÉS

à Sa Mère

PAR

P. M. F. BAILLOT

du Conservatoire de Musique

Œuvre 1^{er}

Livre

Prix 7^{fr} 10^s.


A PARIS

Chez Momigny, au Grand Magasin de Musique et d'Instrumens sur le Boulevard Montmartre

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Introduzione Violino Primo

TRIO . I.

Grave

First system of music for Violino Primo, Trio I, Grave section. The music is in C major, 4/4 time. It begins with a half note F, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The section ends with the instruction *attaca subito* (attack immediately).

Second system of music for Violino Primo, Trio I, Crisoluto section. The music is in C major, 4/4 time. It begins with a half note F, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The section ends with the instruction *attaca subito* (attack immediately).

Third system of music for Violino Primo, Trio I, All' furioso section. The music is in C major, 4/4 time. It begins with a half note F, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The section ends with the instruction *attaca subito* (attack immediately).

Fourth system of music for Violino Primo, Trio I, Crescendo section. The music is in C major, 4/4 time. It begins with a half note F, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The section ends with the instruction *attaca subito* (attack immediately).

Fifth system of music for Violino Primo, Trio I, Segue section. The music is in C major, 4/4 time. It begins with a half note F, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The section ends with the instruction *attaca subito* (attack immediately).

Sixth system of music for Violino Primo, Trio I, Segue section. The music is in C major, 4/4 time. It begins with a half note F, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The section ends with the instruction *attaca subito* (attack immediately).

Seventh system of music for Violino Primo, Trio I, Segue section. The music is in C major, 4/4 time. It begins with a half note F, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The section ends with the instruction *attaca subito* (attack immediately).

Violino Primo

3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include *F* (forte), *P* (piano), and *PP* (pianissimo). Performance instructions such as *tr* (trill) and *6* (sixteenth notes) are present. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Violino Primo

Andantino

Dol. P

Minore
P

Majore
P

Violino Primo

Presto

A musical score for Violino Primo, page 6. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Presto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: "p" (piano) at the beginning, "cres" (crescendo) in the middle, and "F" (forte) in the lower staves. The score includes a repeat sign with first and second endings. The notation is clear and professional, typical of a printed musical score.

Violino Primo

7

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *tr* (trills). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The music concludes with a double bar line at the end of the twelfth staff.

Violino Primo

All^o risoluto

TRIO II

Violino Primo

All^o risoluto

TRIO II

12

Violino Primo

9

Violino Primo musical score, page 9. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music is highly technical, featuring many triplets, sixteenth-note runs, and trills. Dynamics include p, pp, f, and FF. The piece ends with a double bar line and a fermata on the final note.

Violino Primo

Andante

Simplice

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *p* (piano) and *f* (forte).
Second system: Continuation of the melody with slurs and ties. Dynamics include *p* and *f*.
Third system: Continuation of the melody. Dynamics include *p*, *cres* (crescendo), and *f*.
Fourth system: Continuation of the melody. Dynamics include *p* and *cres*.
Fifth system: Continuation of the melody. Dynamics include *pp* (pianissimo).
Sixth system: Continuation of the melody, ending with a double bar line.

Presto
ma non troppo

First system: Treble clef, key signature of two flats, 6/8 time signature. The melody consists of eighth notes. Dynamics include *f* (forte), *p* (piano), and *f*.
Second system: Continuation of the melody. Dynamics include *f*.
Third system: Continuation of the melody. Dynamics include *f*.

Violino Primo

11

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a trill (tr) on the first note, followed by a series of eighth and sixteenth notes. The bottom staff continues the melody with similar rhythmic patterns. Dynamic markings include *f* (forte) and *cres* (crescendo).

The second system of musical notation consists of two staves. The top staff is marked *Calando* (ritardando) and features a series of eighth notes. The bottom staff continues the melody with similar rhythmic patterns. Dynamic markings include *p* (piano) and *f* (forte).

The third system of musical notation consists of two staves. The top staff continues the melody with similar rhythmic patterns. The bottom staff continues the melody with similar rhythmic patterns. Dynamic markings include *p* (piano).

The fourth system of musical notation consists of two staves. The top staff continues the melody with similar rhythmic patterns. The bottom staff continues the melody with similar rhythmic patterns. Dynamic markings include *p* (piano).

The fifth system of musical notation consists of two staves. The top staff continues the melody with similar rhythmic patterns. The bottom staff continues the melody with similar rhythmic patterns. Dynamic markings include *p* (piano).

The sixth system of musical notation consists of two staves. The top staff continues the melody with similar rhythmic patterns. The bottom staff continues the melody with similar rhythmic patterns. Dynamic markings include *p* (piano).

The seventh system of musical notation consists of two staves. The top staff continues the melody with similar rhythmic patterns. The bottom staff continues the melody with similar rhythmic patterns. Dynamic markings include *f* (forte).

The eighth system of musical notation consists of two staves. The top staff continues the melody with similar rhythmic patterns. The bottom staff continues the melody with similar rhythmic patterns. Dynamic markings include *p* (piano).

The ninth system of musical notation consists of two staves. The top staff continues the melody with similar rhythmic patterns. The bottom staff continues the melody with similar rhythmic patterns. Dynamic markings include *p* (piano).

Violino Primo

A musical score for Violino Primo, page 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a key signature change to one flat (B-flat). The third staff has a key signature change to two flats (B-flat and E-flat) and includes the dynamic marking 'pp'. The fourth staff has a key signature change to one flat (B-flat). The fifth staff has a key signature change to two flats (B-flat and E-flat). The sixth staff has a key signature change to one flat (B-flat) and includes the dynamic marking 'F'. The seventh staff has a key signature change to two flats (B-flat and E-flat). The eighth staff has a key signature change to one flat (B-flat) and includes the dynamic marking 'pp'. The ninth staff has a key signature change to two flats (B-flat and E-flat). The tenth staff has a key signature change to one flat (B-flat).

pp

F

pp

Violino Primo

13

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. Dynamic markings are present, including 'F' (forte), 'P' (piano), and 'FF' (fortissimo). The music concludes with a double bar line at the end of the tenth staff.

Violino Primo

Allegro

TRIO. III.

Violino Primo score for Trio III, page 14. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro". The music consists of ten staves of notation. The first staff begins with the title "TRIO. III." and the tempo "Allegro". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *cres* (crescendo), *pp* (pianissimo), and *F* (forte). There are also trills marked with "tr" and a sixteenth-note figure marked with a "6". The score ends with a double bar line and a repeat sign.

Violino Primo

15

Violino Primo musical score, page 15. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and sixteenth-note runs (6). Dynamics include FF (fortissimo), F (forte), p (piano), and cresc (crescendo). The piece concludes with a double bar line.

Violino Primo

Adagio

Violino Primo score for Adagio section, measures 1-11. The music is in A major (three sharps) and 4/4 time. It features a complex, flowing melody with many slurs and ties. Dynamics include *F* (forte), *P* (piano), *tr* (trill), *cres* (crescendo), and *FF* (fortissimo). Measure 11 ends with a repeat sign.

Presto

Violino Primo score for Presto section, measures 12-15. The tempo changes to Presto, and the time signature changes to 2/4. The music is characterized by rapid, sixteenth-note passages. Dynamics include *F* (forte), *P* (piano), *sF* (sforzando), and *FF* (fortissimo).

Violino Primo

17

Violino Primo musical score, page 17. The score consists of 15 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamics (p, pp, f, sF, cres, calando), articulations (tr, accents), and phrasing slurs. The piece concludes with a double bar line and a fermata. A page number '12' is visible at the bottom center.

46

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CATALOGUE

De Musique Vocale & Instrumentale

Mise au Jour, par Momigny, Auteur, Editeur de Musique, Boulevard Montmartre, N^o 31.

A PARIS

Méthodes	# ^s	Duos pour Piano et Harpe.	# ^s	Trios pour Violon.	# ^s	Trios pour Flûte.	# ^s
Momigny, les 6. P ^{er} Mois de Leçons, pour le Piano.	4 10	Blaze, œuv. 3. Dédie à Madame Bonaparte.....	12	Baillot, œuv. 1.	7 10	Porta, œuv. 3	7 10
— Méthode de Piano.	4 10			id..... 2.	7 10		
avec les Six 1 ^{er} Mois de leçons	9						
		Pot-Pourri, p ^r Piano.		Duos p ^r 2 Violons.		Duos pour Flûte	
		Momigny, œuv 15.....	6	Duranosky, . 6.	7 10	Gasseau, Nouvelles	
				Fleury, œuv. 1 ^{er}	6	Suites d'ariettes Italienne	
				Labarre, 3 ^{me} Liv.	6	N ^o 13.	5 10
						— 14.	5 10
						— 15.	5 10
Sonates de Piano.							
Momigny, œuv. 7 Petites Sonates	3 12						
— id. œuv. 14.	9	Ouvertures, p ^r Piano				Pot-Pourri, p ^r Flûte	
Kozeluck 44.	9					Drüncourt.	1 10
Steibelt, œuv 43.	7 10	Démophon,	3				
		Momigny, la Chasse, œuv. 3.	3	Airs pour Violon.			
				Duranosky, œuv. 5.			
				Airs Variés.	5	Quatuor, p ^r Clarinette.	
						Boscha, œuv. 2.	7 10
		Harpe,					
		Krumpholtz, œuv. II.				Duos de Clarinette	
		Symphonies	9			Gebauer, œuv. 6. 1 ^{er} L.	5
						— id. 2 ^e .	5
		Airs pour Harpe.		Waltzes pour Violon.			
		Petrini, œuv. II. Airs et Chacounes	9	Zimmermann, en Symphonie	3 12		
				— id. p ^r 2 V.	2 10		

Musique Vocale.

Romances avec Accomp. de Piano ou Harpe.		Suite des Romances Détachées.		D'auberge en Auberge. avec Acc ^t de Guitare.		Airs, d'Opéra, avec Acc ^t de Piano ou Harpe.	
				à 6 ^s		Adele et Fulbert,	
Dennery, Cimetière de	# 5	de Labarre.....	# 5			N ^o 1. Rondo.....	1 10
la Magdelaine.....	6	L'Amour joueur de Bouillot.	1 5	Chez nous les Hommes.....		2. Romance.....	1 5
Labarre 1 ^{er} Recueil.....	3 10	Romance de Mes Souvenirs.	1 5	Doux Sentiment.....		3. Duo.....	2 10
— id. 2 ^e	3	Les 30. ans Complets.....	1 5	On reconnoit qu'on est près		4. Air.....	1
Momigny, Ouv. 13. Dédie		Le Matin.....	1 5	d'une Fleur.....		N ^o 1. Rom. de la Rivale	
à M ^{me} S ^t Aubin.....	4	le Badinage.....	1 5	Quelle est son imprudence		d'Ellemême.....	1 5
Montlaur, Ouv. 1 ^{er} Dédie		Les Adieux du Cid, à		Extrême.....		le Casque et les Colombes,	
à M ^{me} de Montesson.....	3	Chimène. (Scène).....	1 5			(Musique de Grétry)	
Plantade Ouv. 12 Dédie		L'âge de la Danse, Piccini.	1 5			N ^o 1. Rom. Chantée par	
à M ^{me} de Bruix.....	6	Le Moulin à Vent. id.....	1 5			M ^{lle} Henri.....	1 5
		Hymne, à la Melancolie.....	1 5			2. La Cavatine.....	1 5
		par Montlaur.....	1 5			3. Duo, M ^{lle} Brauchet et	
		Jene vis Elise qu'un Jour.....	1 5			Sellmer.....	1 10
		par Roquefort.....	1 5			4. Rondeau M ^{lle} Sellmer	1 10
						5. Air, Ah! quel Spectacle	
						Enchanteur Lays.....	1 10
						6. Air, M ^{me} Brauchet,	
						le Charme de Cyprio.....	1 5
						7. Air, Lais, de vos	
						champêtres jeux.....	1 10
						8. Trios, des trois Grasses.	1 10
						9. Trios, Lais, M ^{me} Brauchet	
						et Selmer.....	3
						10. Air, de Lais, Aimer	
						Servir et venger la	
						Beauté.....	2 10
						11. Air, M ^{me} Brauchet,	
						la paix reigné dans	
						nos asiles.....	1 5
						12. Couplets.....	1 5
Romances, Détachées avec Acc ^t de Piano, ou Harpe.							
de Momigny.							
la Fauvette.....	1 5						
le Temo.....	1 5						
L'Eloge de l'Amour.....	1 5						
Eh! qu'on Lisis.....	1 5						
Rien n'égale à ma Lydie.....	1 5						
L'Indifférence.....	1 5						
Les deux Amies.....	1 5						
le Bouquet.....	1 5						
		Ces Airs sont avec				Ces mêmes Airs, sont aussi	
		Accomp ^t de Guitare				avec acc ^t de Guitare,	

Violino Primo

All^o Moderato

TRIO. IV

P con esp.

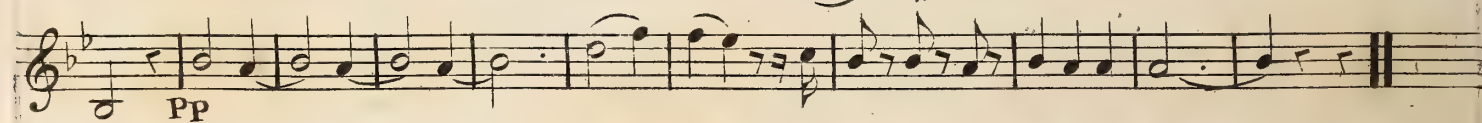
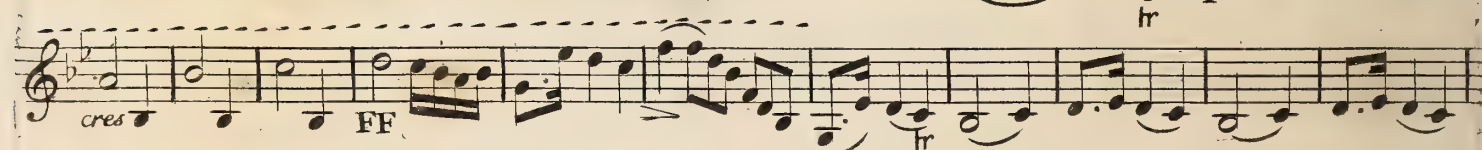
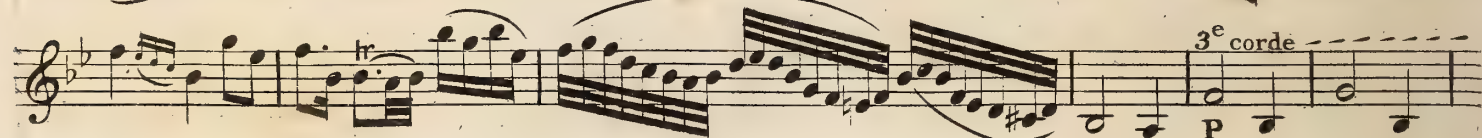
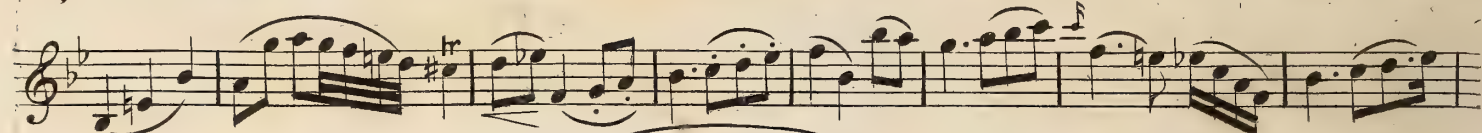
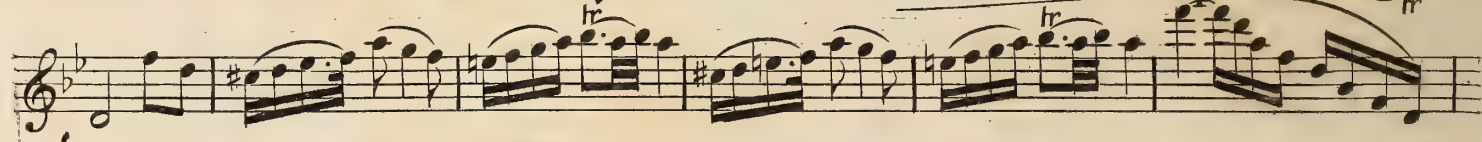
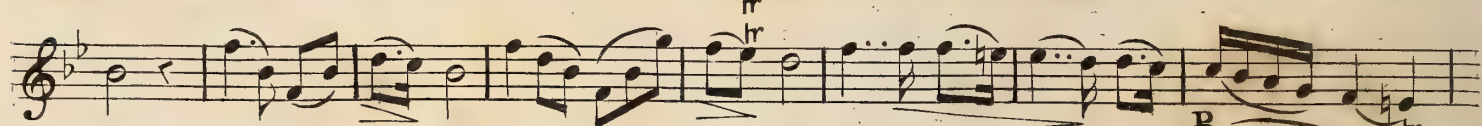
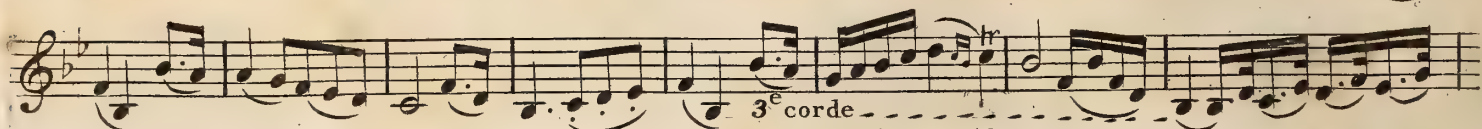
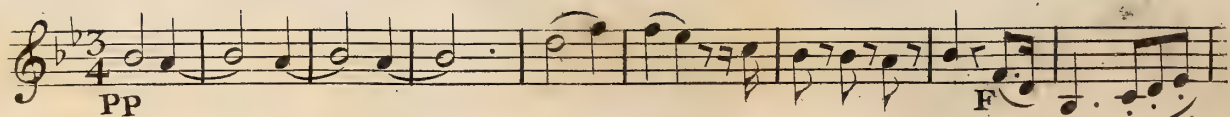
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Violino Primo

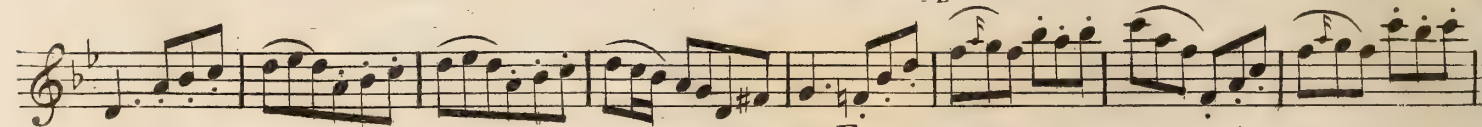
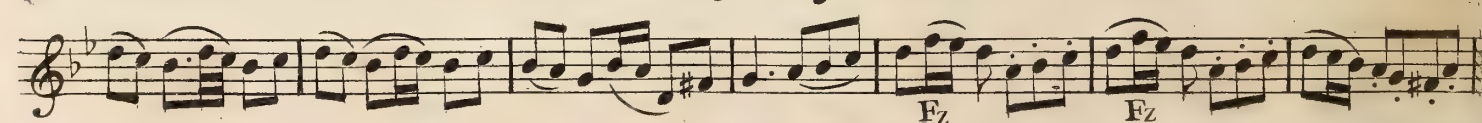
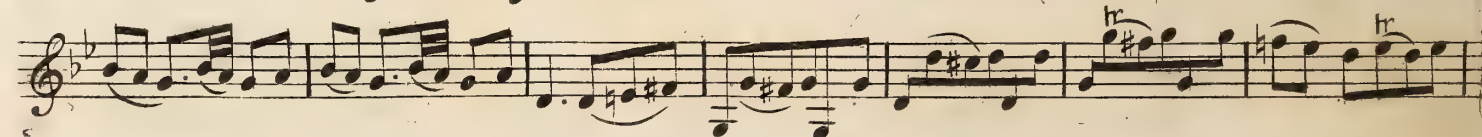
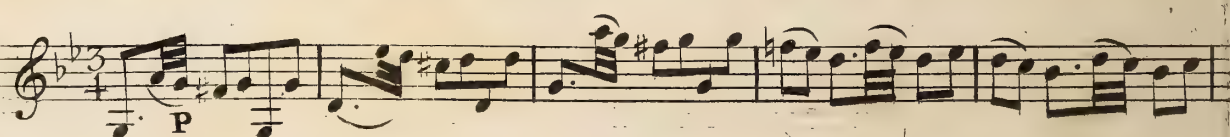
3

This page of a Violino Primo score contains 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth-note runs and sixteenth-note passages. Dynamic markings include *F* (forte), *P* (piano), *PP* (pianissimo), and *sF* (sforzando). There are also markings for *tr* (trill) and *h* (harmonics). The score concludes with a double bar line.

Adagio
non
Tropo



Presto
ma non troppo



Violino Primo

5

Violino Primo musical score, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is written for a single violin. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations visible on the staves include:

- sf (sforzando)
- Fz (forzando)
- F (forte)
- tr (trill)
- P (piano)

Grave

TRIO. V. *Grave*

P *F* *P* *F*

Allo agitato *risoluto* *8va*

b

Violino Primo

7

The musical score for Violino Primo on page 7 consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various musical elements:

- Staff 1:** Starts with a repeat sign. Contains triplets and trills.
- Staff 2:** Continues the melodic line with triplets.
- Staff 3:** Features a series of eighth-note patterns.
- Staff 4:** Continues the eighth-note patterns.
- Staff 5:** Includes a trill and a fermata.
- Staff 6:** Marked with *8va* (octave up) and *p* (piano).
- Staff 7:** Marked with *cres* (crescendo) and *F* (forte).
- Staff 8:** Features a series of sixteenth-note patterns.
- Staff 9:** Continues the sixteenth-note patterns.
- Staff 10:** Continues the sixteenth-note patterns.
- Staff 11:** Includes trills and a fermata.
- Staff 12:** Ends with a double bar line.

Violino Primo

Largo

Violino Primo score, page 8, Largo tempo. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked "Largo". The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) and triplets (3) are used throughout. A sixteenth-note run is marked with a "6". The piece concludes with a double bar line. The dynamic marking "pp" (pianissimo) appears near the end of the score.

Trills (tr.) and triplets (3) are used throughout. A sixteenth-note run is marked with a "6". The dynamic marking "pp" (pianissimo) appears near the end of the score.

Violino Primo

Presto
Agitato

Violino Primo musical score, measures 1-24. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked "Presto Agitato". The score begins with a *pp* (pianissimo) dynamic. Measures 1-2 feature triplet eighth notes. Measures 3-4 contain a triplet of eighth notes followed by a triplet of sixteenth notes. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *pp* (measure 1), *p* (measure 10), and *f* (measures 14, 15, and 16). A repeat sign appears at the start of measure 21. The score concludes with a final sixteenth-note flourish in measure 24.

Violino Primo

11

Violino Primo musical score, page 11. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is written for a single violin. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings visible in the score include:

- FF (Fortissimo)
- F (Forte)
- P (Piano)
- PP (Pianissimo)
- FF (Fortissimo) at the end of the piece.

Violino Primo

All^o 4 Moderato

TRIO. VI.

This page contains the Violino Primo part of Trio VI, measures 1 through 24. The music is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'All^o 4 Moderato'. The score is written on a single staff with a treble clef. The first measure is a whole rest. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. Triplet markings (3) appear in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. A forte (F) dynamic marking is present in measure 15, and a fortissimo (FF) marking is in measure 23. The key signature changes to E minor (three sharps) in measure 24. The page number '12' is in the top left corner.

Violino Primo

13

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Various musical markings are present throughout the score, including dynamic markings such as **F** (forte), **P** (piano), and **5PP** (pianissimo). Performance instructions like **tr** (trill) and **3** (triplets) are also included. The score concludes with a double bar line and a final **F** marking.

Violino Primo

Andantino
Affettuoso

A musical score for Violino Primo, consisting of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Andantino Affettuoso'. The first staff includes a 'Dol.' (Dolce) marking. The music is written in a flowing, melodic style with many slurs and ties. The second staff has a repeat sign. The third staff has an 'sf' (sforzando) marking. The fourth staff has an 'sf' marking. The fifth staff has an 'sf' marking. The sixth staff has a 'Minore' (Minor) marking. The seventh staff has a 'Fine' marking. The eighth staff has a 'pizz.' (pizzicato) marking. The ninth staff has a 'col arco' (col arco) marking. The tenth staff has a 'Pizzif' (Pizzicato) marking. The eleventh staff has a 'D.C. al.' (Da Capo all) marking. The twelfth staff has a 'D.C. al.' marking.



Violino Primo

Allegretto

Violino Primo musical score, page 16, Allegretto tempo. The score is written for Violino Primo and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *sF* (sforzando), and *P* (piano). The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line and a repeat sign.

Violino Primo

17

Violino Primo musical score, page 17. The score consists of 15 staves of music in G major (one sharp). The music is highly technical, featuring rapid sixteenth-note passages, trills, and various dynamic markings. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The score ends with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- F_{tr}** (Forced Trill) at measures 1, 2, and 3.
- tr** (Trill) at measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.
- P** (Piano) at measure 10.
- FF** (Fortissimo) at measures 11, 12, and 13.
- PP** (Pianissimo) at measure 14.
- tr** (Trill) at measures 15, 16, 17, and 18.
- FF** (Fortissimo) at measure 19.
- piu presto** (faster) at measure 20.

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risoluto

Violino Secondo

3.

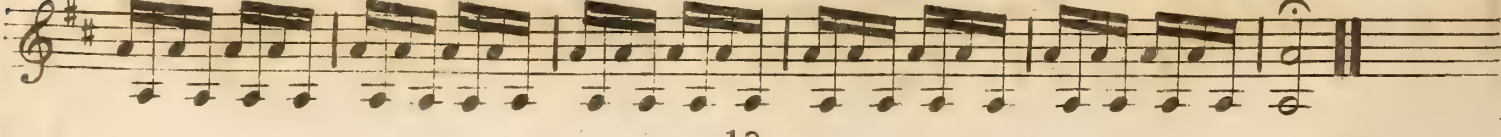
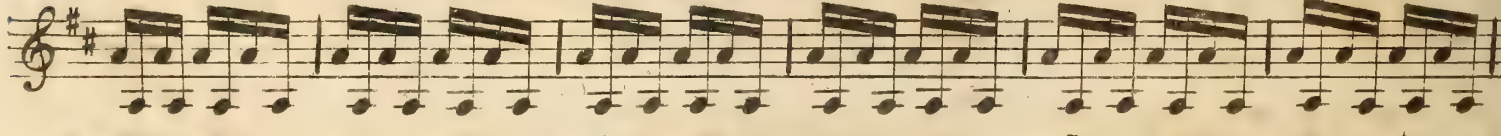
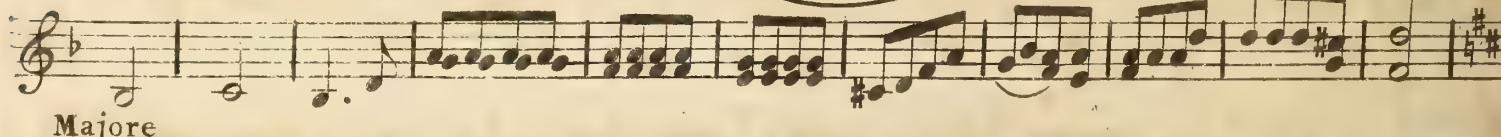
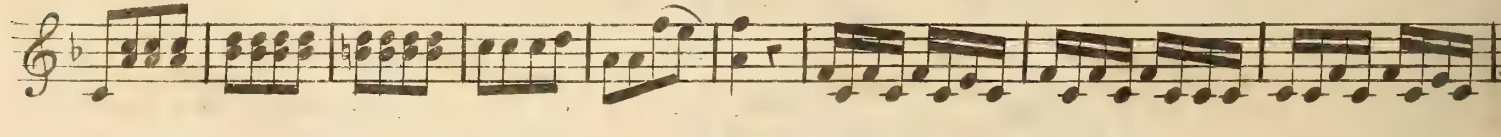
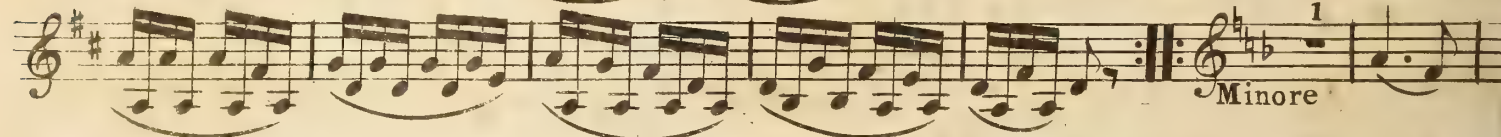
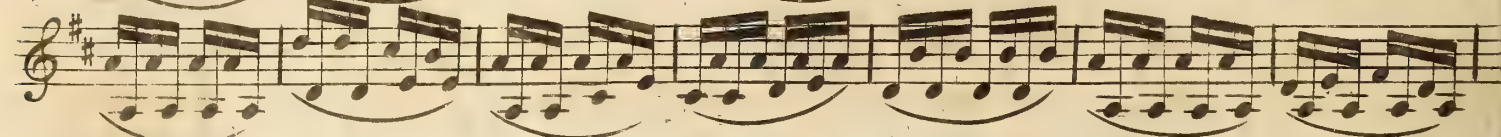
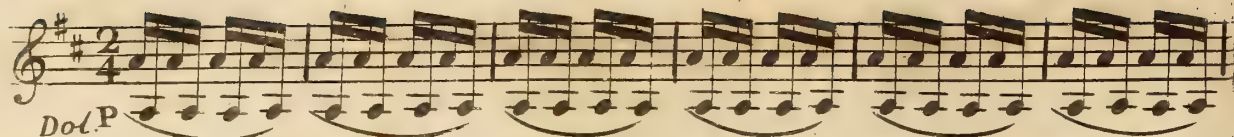
Violino Secondo

3.

12

Violino Secondo

Andantino



Violino Secondo

5

Presto

The musical score for Violino Secondo, page 5, is written in 6/8 time. It begins with a 'Presto' tempo marking. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often grouped with slurs. Dynamic markings include 'F' (forte) and 'P' (piano). There are also articulation marks such as 'cres' (crescendo) and 'F' (forte). The score concludes with a double bar line.

Violino Secondo

All^o risoluto

TRIO. II.

6

Violino Secondo

All^o risoluto

TRIO. II.

F

1

1

1

F

p

F

P

PP

2

F

FF

Violino Secondo

7

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *sF* (sforzando), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo). A first ending bracket labeled '1' spans the 12th and 13th staves. The piece concludes on the 14th staff with a double bar line and repeat dots.

Violino Secondo

Simplice

Andante

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a piano (p) dynamic. The second staff continues the melodic line. The third staff features a piano (p) dynamic marking. The fourth staff includes a crescendo (cres) marking and a forte (f) dynamic. The fifth staff concludes the section with a piano-piano (pp) dynamic marking.

Presto
ma non troppo

The Presto ma non troppo section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked with a piano (p) dynamic. The second staff continues the melodic line. The third staff features a forte (f) dynamic marking. The fourth staff includes a crescendo (cres) marking. The fifth staff features a forte (f) dynamic marking. The sixth staff includes a piano (p) dynamic marking. The seventh staff features a forte (f) dynamic marking. The eighth staff features a forte (f) dynamic marking. The ninth staff features a forte (f) dynamic marking. The tenth staff concludes the section with a fortissimo (ff) dynamic marking.

Violino Secondo

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *p*, *F*, *pp*, *F*, *rF*, *cres*, and *FF*. The score ends with a double bar line on the 14th staff.

Violino Secondo

TRIO. III.

Allegro

Violino Secondo

TRIO. III.

Allegro

P

1 sf

P

P

P

pp F

Violion Secondo

11

Musical score for Violion Secondo, page 11. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as F, P, FF, and trills. The music is written in a single system across the page.

Violino Secondo

Adagio

Adagio section of the Violino Secondo score. The music is in A major (three sharps) and common time (C). It consists of eight staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a sforzando (sf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The section ends with a double bar line.

Presto

Presto section of the Violino Secondo score. The music is in A major (three sharps) and 2/4 time. It consists of four staves of music. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a sforzando (sf) dynamic. The fourth staff has a piano (p) dynamic. The section ends with a double bar line.

Violino Secondo

13

pp

f

1

pp

f

p

1

pp

f

p

p

p

f

f

f

pp

pp

40

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Violino Secondo

TRIO. IV

All^o Moderato

sostenuto

mf

mf

F

P

F

F

P

rF

F

1

1

b

Violino Secondo

3

The first system of musical notation for Violino Secondo, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) and *f* (forte).

Adagio
non
Tropo

The second system of musical notation for Violino Secondo, measures 11-20. The key signature is B-flat major. The time signature is 4/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo).

The third system of musical notation for Violino Secondo, measures 21-30. The key signature is B-flat major. The time signature is 4/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The fourth system of musical notation for Violino Secondo, measures 31-40. The key signature is B-flat major. The time signature is 4/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo).

The fifth system of musical notation for Violino Secondo, measures 41-50. The key signature is B-flat major. The time signature is 4/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo).

The sixth system of musical notation for Violino Secondo, measures 51-60. The key signature is B-flat major. The time signature is 4/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo).

The seventh system of musical notation for Violino Secondo, measures 61-70. The key signature is B-flat major. The time signature is 4/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo).

The eighth system of musical notation for Violino Secondo, measures 71-80. The key signature is B-flat major. The time signature is 4/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo).

The ninth system of musical notation for Violino Secondo, measures 81-90. The key signature is B-flat major. The time signature is 4/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo).

Violino Secondo

Presto
ma non troppo

pp

fz fz p f

3

f f

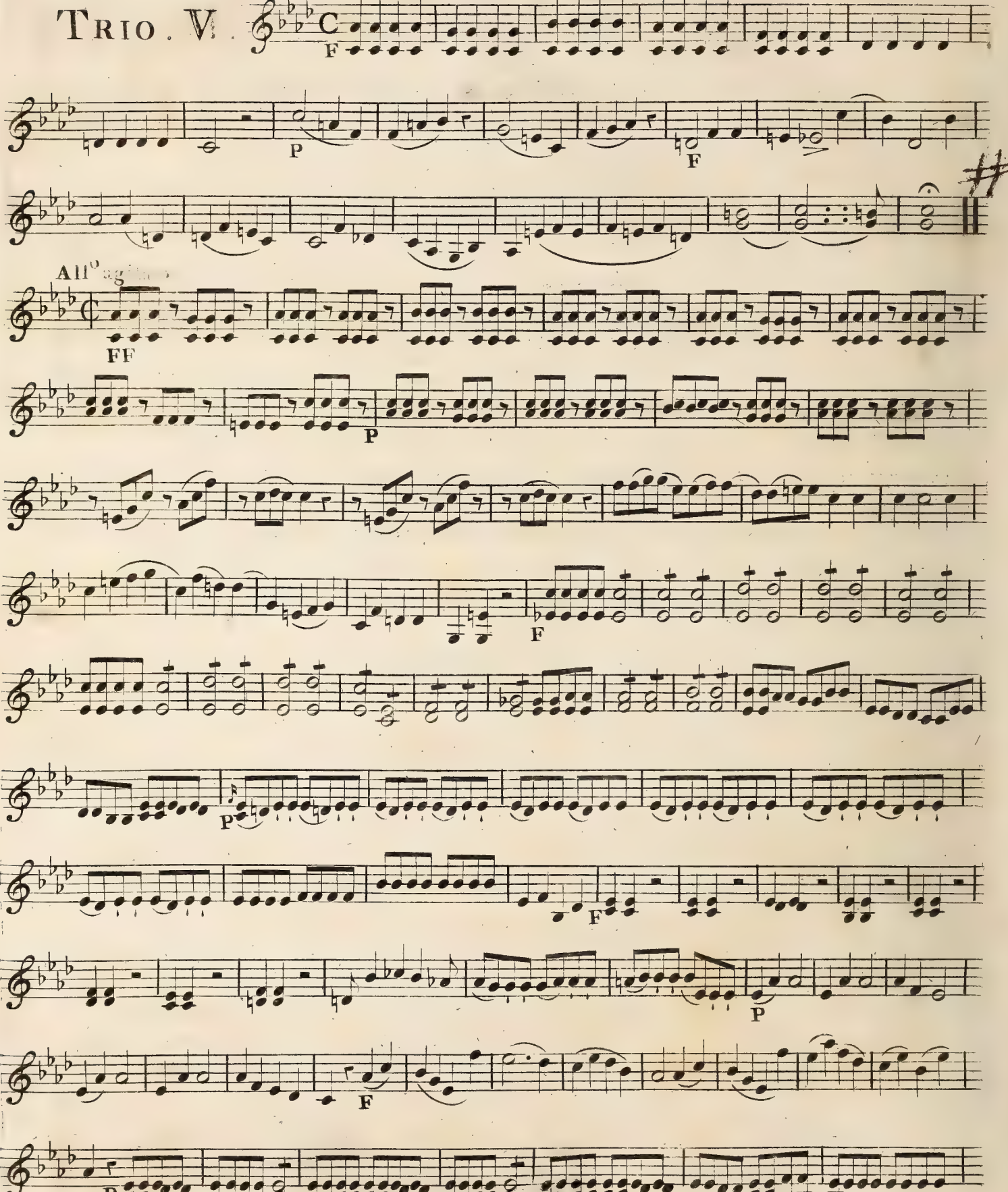
p

b

Introduzione Violino Secondo

Grave

TRIO. V

TRIO. V. 

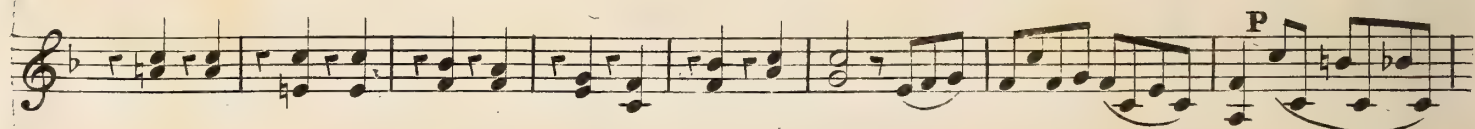
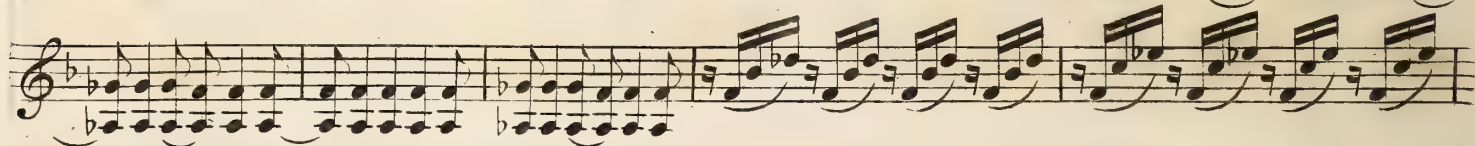
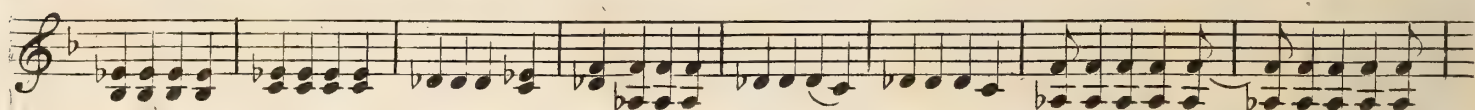
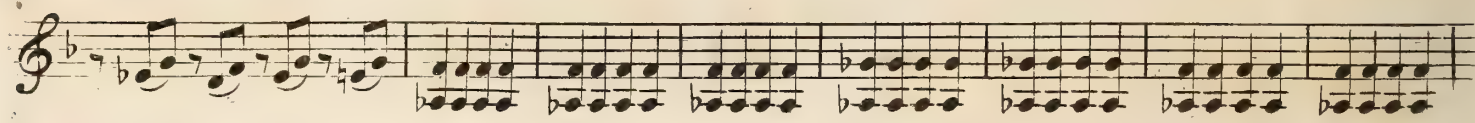
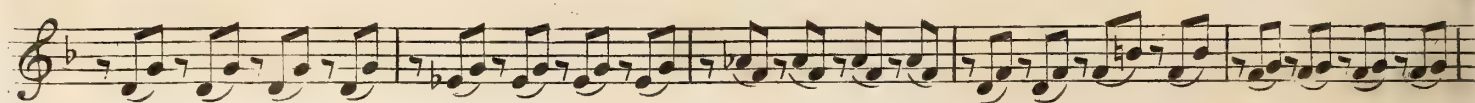
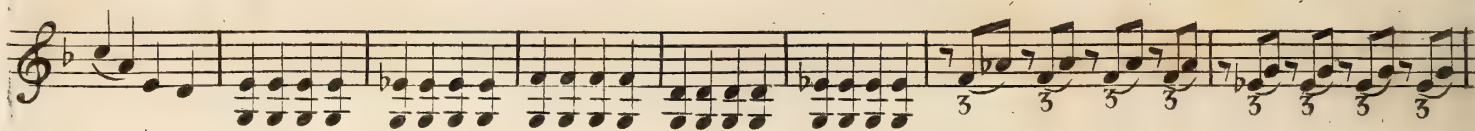
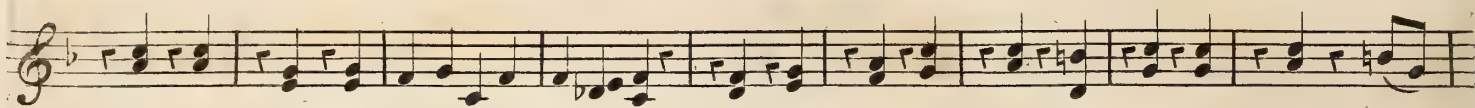
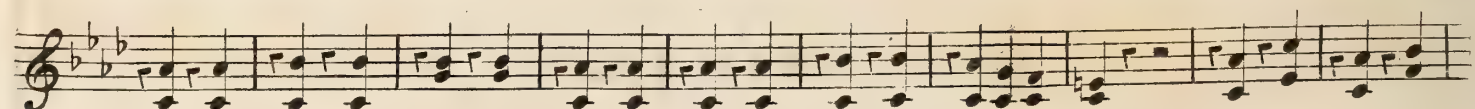
Violino Secondo

7

Musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as P (piano), Fz (forzando), F (forte), Fz (forzando), 1 (first ending), P (piano), cres (crescendo), F (forte), P (piano), and b (basso). The music includes a variety of note values, rests, and articulation marks.

Violino Secondo

Largo

Presto
Agitato

Violino Secondo

9

This page of musical notation for Violino Secondo contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of textures, including dense chordal passages, melodic lines, and arpeggiated figures. Dynamics such as **FF** (fortissimo), **pp** (pianissimo), and **p** (piano) are indicated throughout. A triplet of eighth notes is marked with a '3' above it on the eighth staff. The piece concludes with a double bar line on the twelfth staff, followed by a bass clef and a 'b' time signature change.

Violino Secondo

TRIO. VI.

All^o Moderato

The musical score for Violino Secondo, Trio VI, is written in G major (one sharp) and 2/4 time. The tempo is marked All^o Moderato. The piece begins with a piano (p) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings like mF, FF, and F. The score consists of 15 staves of music, ending with a double bar line and a final chord.

Violino Secondo

11

First system of musical notation for Violino Secondo, measures 1-5. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, ending with a piano (P) dynamic. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a melodic line with eighth notes. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a melodic line with eighth notes, ending with a forte (F) dynamic.

Andantino
Affettuoso

Second system of musical notation for Violino Secondo, measures 6-10. The time signature changes to 3/4. The first staff contains a melodic line with half notes, marked Sostenuto and mezzo-forte (mF). The second staff contains a melodic line with eighth notes. The third staff contains a melodic line with eighth notes. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a melodic line with eighth notes.

Third system of musical notation for Violino Secondo, measures 11-15. The key signature changes to one flat (Bb). The first staff contains a melodic line with eighth notes. The second staff contains a melodic line with eighth notes. The third staff contains a melodic line with eighth notes. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a melodic line with eighth notes.

Fourth system of musical notation for Violino Secondo, measures 16-20. The first staff contains a melodic line with eighth notes. The second staff contains a melodic line with eighth notes. The third staff contains a melodic line with eighth notes. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a melodic line with eighth notes.

Fifth system of musical notation for Violino Secondo, measures 21-25. The first staff contains a melodic line with eighth notes, marked mezzo-forte (mF). The second staff contains a melodic line with eighth notes. The third staff contains a melodic line with eighth notes. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a melodic line with eighth notes.

Sixth system of musical notation for Violino Secondo, measures 26-30. The first staff contains a melodic line with eighth notes. The second staff contains a melodic line with eighth notes. The third staff contains a melodic line with eighth notes. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a melodic line with eighth notes.

Seventh system of musical notation for Violino Secondo, measures 31-35. The first staff contains a melodic line with eighth notes, marked pizz. (pizzicato). The second staff contains a melodic line with eighth notes. The third staff contains a melodic line with eighth notes. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a melodic line with eighth notes, ending with a double bar line and a D.C. al. (Da Capo al Fine) marking.

b

Violino Secondo

Allegretto

Staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The first measure contains a whole note chord (F#4, A4, C5) marked with a *p* (piano) dynamic. The staff continues with eighth and sixteenth notes, mostly beamed together.

Staff 2: Continuation of the melodic line with eighth and sixteenth notes.

Staff 3: Continuation of the melodic line. A second ending bracket is indicated above the staff.

Staff 4: Continuation of the melodic line. A first ending bracket is indicated above the staff. Dynamic markings *F* (forte) and *PP* (pianissimo) are present.

Staff 5: Continuation of the melodic line. A first ending bracket is indicated above the staff. Dynamic marking *1* is present.

Staff 6: Continuation of the melodic line. Dynamic marking *F P* (forte piano) is present.

Staff 7: Continuation of the melodic line. Dynamic markings *F P* (forte piano) are present.

Staff 8: Continuation of the melodic line. Dynamic markings *F P* (forte piano) are present. A repeat sign with first and second endings is indicated above the staff.

Staff 9: Continuation of the melodic line. Dynamic marking *P* (piano) is present.

Staff 10: Continuation of the melodic line. Dynamic marking *F P* (forte piano) is present.

Staff 11: Continuation of the melodic line. Dynamic marking *P* (piano) is present.

Violino Secondo

13

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including **F**, **P**, **PP**, **FF**, and **Fp**, and includes performance instructions like *piu presto* and a repeat sign at the end.

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Introduzione
Grave

TRIO. I.

First system of the Trio. I. section, marked 'Grave'. The music is in bass clef with a key signature of one flat (B-flat) and common time (C). The first staff begins with a dynamic of *sF* (sforzando) and contains several measures of eighth and sixteenth notes. The second staff continues with a *P* (piano) dynamic. The third staff features a *PP* (pianissimo) dynamic. The system concludes with a double bar line and the instruction 'attaca subito' (attach immediately).

Allo furioso

Frisoluto

Second system of the Trio. I. section, marked 'Allo furioso' and 'Frisoluto'. The music is in bass clef with a key signature of one flat (B-flat) and common time (C). The first staff begins with a dynamic of *F* (forte). The second staff features a *FP* (fortissimo) dynamic. The third staff contains a *sF* (sforzando) dynamic. The fourth staff begins with a *p* (piano) dynamic. The fifth staff features a *FP* (fortissimo) dynamic. The system concludes with a double bar line and the instruction 'attaca subito' (attach immediately).

Basso

3

This musical score is for the Bassoon (Basso) part, spanning 12 measures. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *fp*, *p*, *pp*, and *f*. A first ending bracket is present in the third measure. The piece concludes with a double bar line in the twelfth measure.

fp fp fp fp

p pp

1

f f f

f p f p

fp p

f

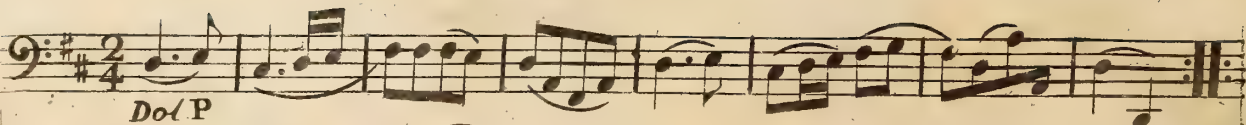
p pp f

f

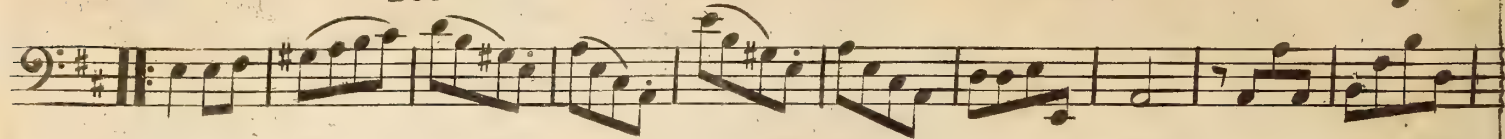
p pp f

Basso

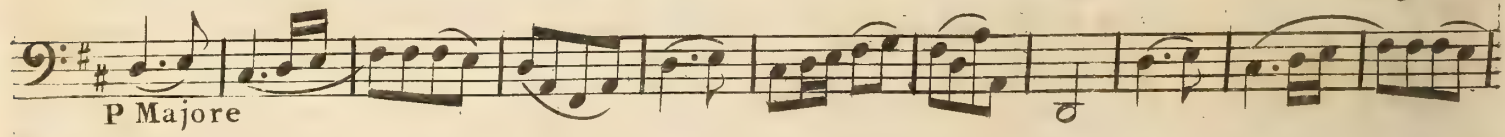
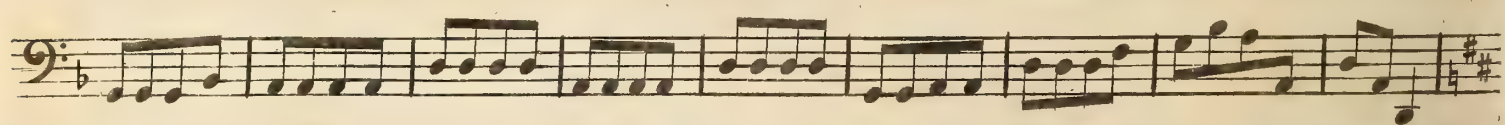
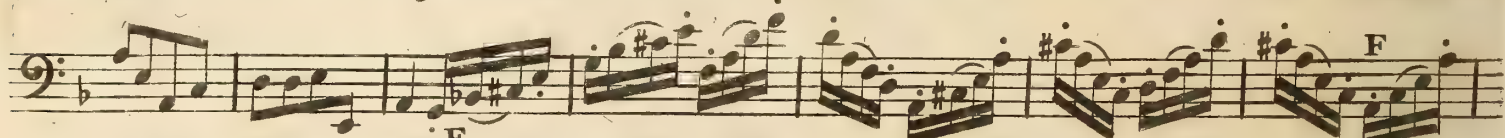
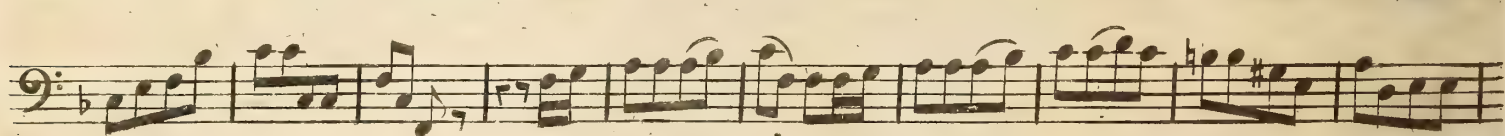
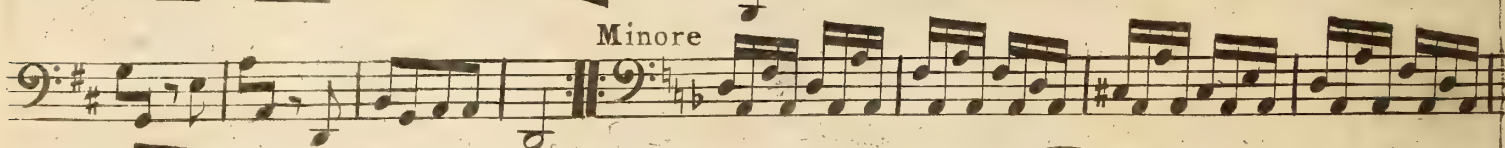
Andantino



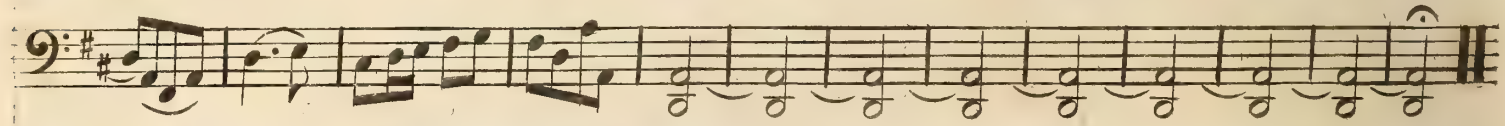
Do! P



Minore



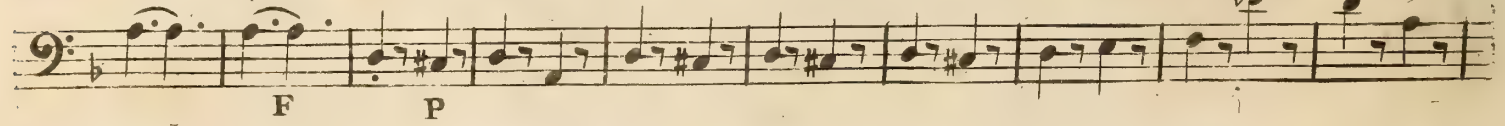
P Majore



Presto



P



F

P

Basso

5

Musical score for Basso, page 5, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- Measure 1: *b*
- Measure 2: *F P*
- Measure 3: *F*
- Measure 4: *1 2*
- Measure 5: *F P*
- Measure 6: *F*
- Measure 7: *cres F*
- Measure 8: *FF*
- Measure 9: *1*
- Measure 10: *FF P F P*
- Measure 11: *sF*
- Measure 12: *sF F*

The score concludes with a double bar line at the end of measure 12.

All^o risoluto

TRIO. II.

1

F

1

sF

sF

1

1

F

P

PP

F

2

P

1

F

F

1

FF

Basso

7

This musical score is for the Basso part, spanning measures 6 to 12. The key signature is B-flat major (two flats). The notation is in bass clef. The score consists of ten staves. The first staff (measure 6) includes dynamic markings *sfp* and *sfp*. The second staff (measure 7) includes *P*, *sF*, *P*, *sF*, and *P*. The third staff (measure 8) includes the measure number 6. The fourth staff (measure 9) includes *FF*. The fifth staff (measure 10) includes *F* and *P*. The sixth staff (measure 11) includes *F*. The seventh staff (measure 12) includes *FF*. The eighth staff (measure 13) includes the measure number 2. The ninth staff (measure 14) includes the measure number 2. The tenth staff (measure 15) includes the measure number 2. The score concludes with a double bar line.

Basso

Simplice

Andante

3/4
P
1
1
Stacato
cres
F
P
cres
F
PP

Presto
ma non troppo

6/8
F
F
p
F
F
F
F
F
F
F
F
F

Basso

9

The musical score is written for a Bass instrument, indicated by the title "Basso" and the bass clef on each staff. The key signature consists of two flats (B-flat and E-flat). The notation is spread across 12 staves. Dynamics include *p* (piano), *FF* (fortissimo), *P* (piano), *F* (forte), *PP* (pianissimo), and *rF* (ritardando forte). There are also articulation marks such as accents and slurs. The piece ends with a double bar line on the final staff.

TRIO. III.

Allegro

p

f

pp

f

ff

f

p

Measures 1-4 of the Bassoon part on page 11. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. Measure 1 starts with a half note F# and a half note C#. Measure 2 has a half note G# and a half note F#. Measure 3 has a half note E and a half note D. Measure 4 has a half note C and a half note B. The dynamic marking *cres* appears in measure 3.

Adagio

Measures 5-12 of the Bassoon part on page 12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. Measure 5 starts with a half note F# and a half note C#. Measure 6 has a half note G# and a half note F#. Measure 7 has a half note E and a half note D. Measure 8 has a half note C and a half note B. The dynamic marking *F* appears in measure 8. Measure 9 has a half note A and a half note G. Measure 10 has a half note F# and a half note E. Measure 11 has a half note D and a half note C. Measure 12 has a half note B and a half note A. The dynamic marking *P* appears in measure 12.

Basso

Presto

Presto

1

F

F

sF

sF

P

1

F

1

PP

F

P

1

P

P

F

sF

P

PP

12.

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Basso

Allo Moderato

TRIO . IV

FLegate

The musical score consists of 11 staves of music in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allo Moderato'. The first staff is marked 'FLegate'. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'F' (forte) and 'b' (piano). The score includes a repeat sign in the eighth staff and first endings marked with '1' in the tenth and eleventh staves.

F

F

F

b

1

1

1

b

Basso

3

The first system of musical notation for Bass, consisting of five staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note, a whole note, and a half note, followed by a measure with a half note and a whole note. The second staff continues with a half note, a whole note, and a half note, followed by a measure with a half note and a whole note. The third staff contains a half note, a whole note, and a half note, followed by a measure with a half note and a whole note. The fourth staff contains a half note, a whole note, and a half note, followed by a measure with a half note and a whole note. The fifth staff contains a half note, a whole note, and a half note, followed by a measure with a half note and a whole note. The system concludes with a double bar line.

Adagio
non
Tropo

The second system of musical notation for Bass, consisting of one staff. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The system concludes with a double bar line.

The third system of musical notation for Bass, consisting of nine staves. The first staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The second staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The third staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The fourth staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The fifth staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The sixth staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The seventh staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The eighth staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The ninth staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The system concludes with a double bar line.

Basso

Presto
ma non troppo

pp

F

3

F

P

P

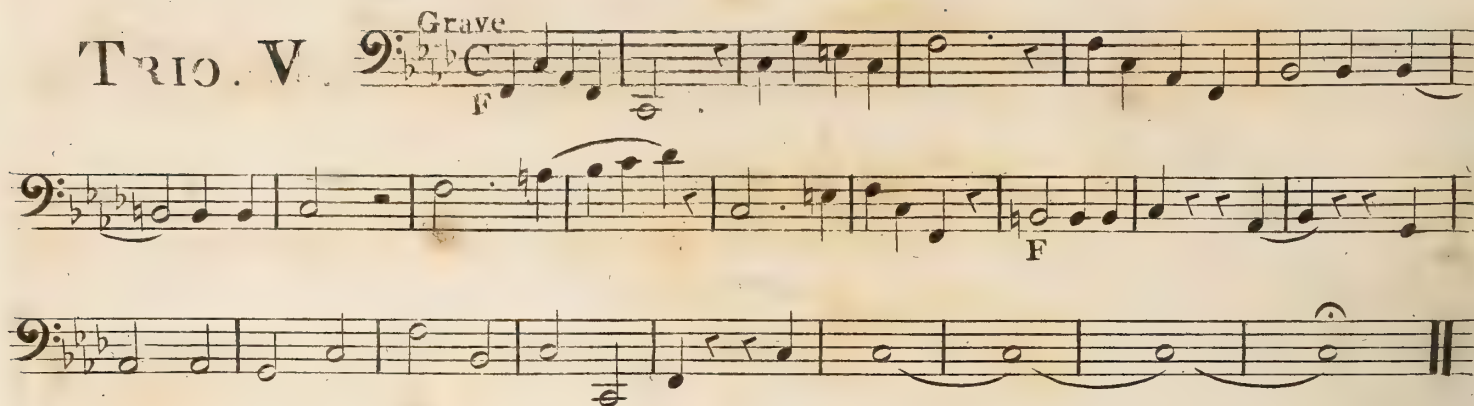
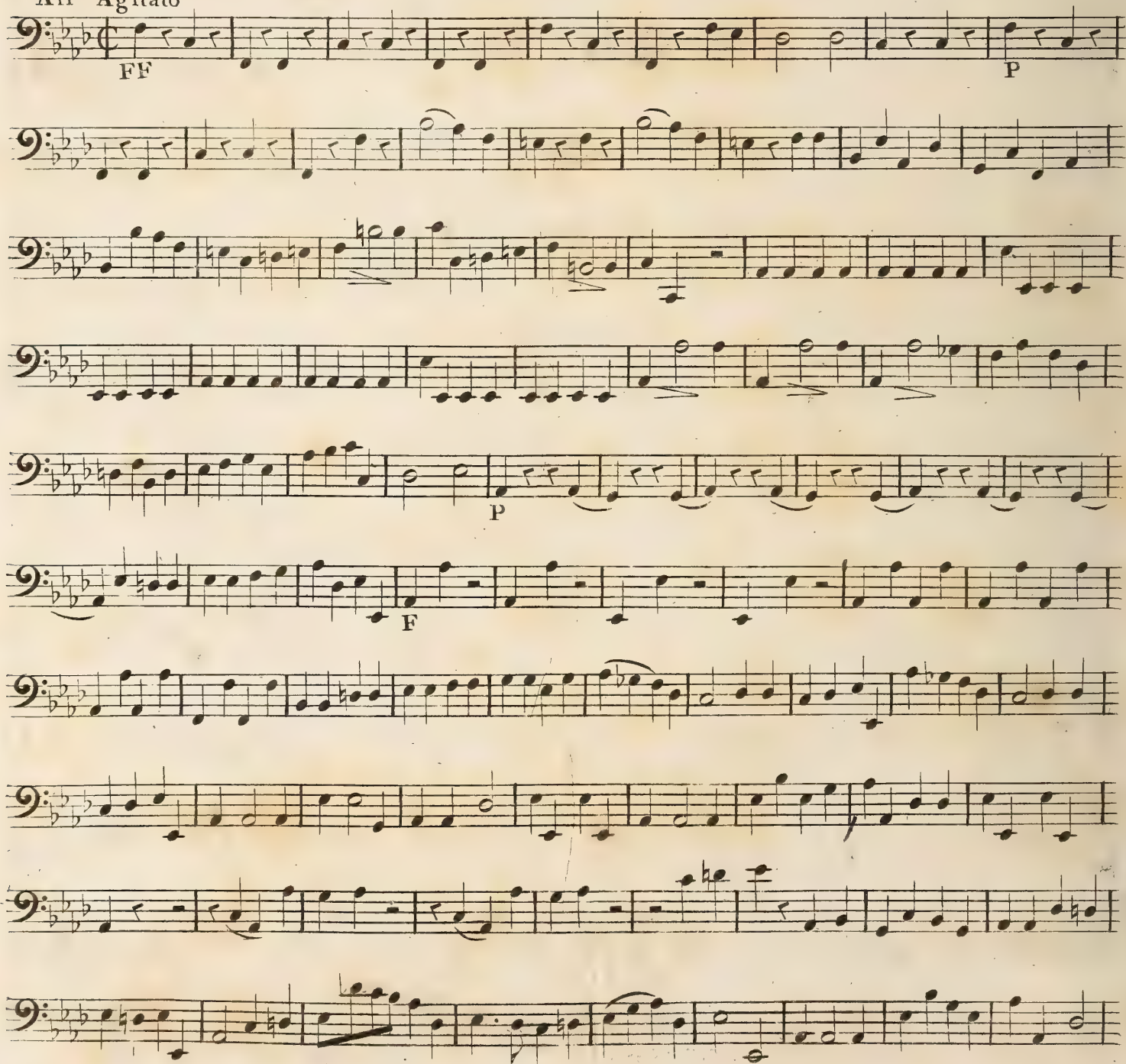
b

Basso

Introduzione

TRIO. V.

Grave

All^o Agitato

Basso

7

This page contains 13 staves of musical notation for a Bass part. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'P' (piano) and 'F' (forte). The music is written in a single system, with each staff representing a line of the musical score. The notation is in a standard musical notation style, with notes and rests clearly visible on the staves. The page is numbered '7' in the top right corner.

Basso

Largo

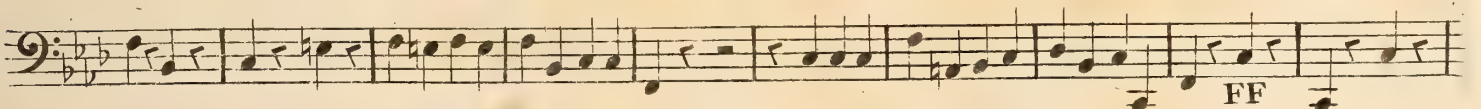
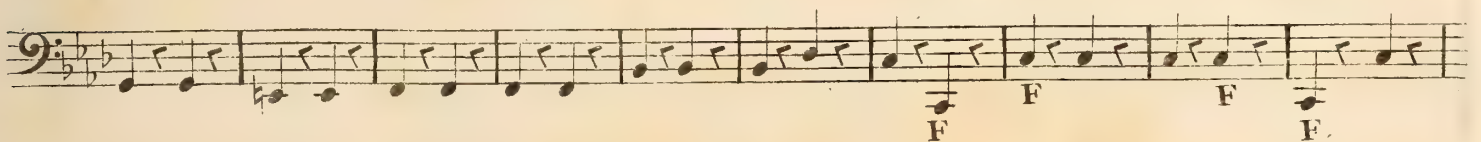
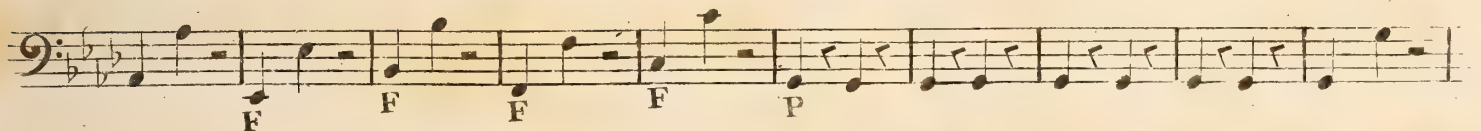
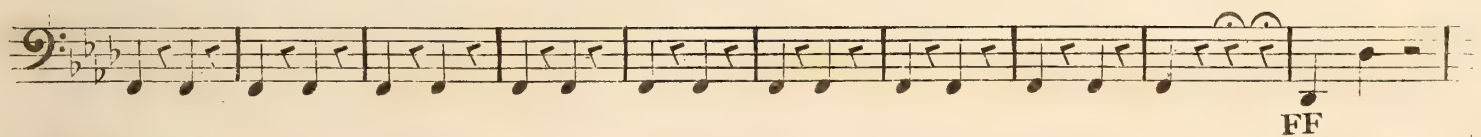
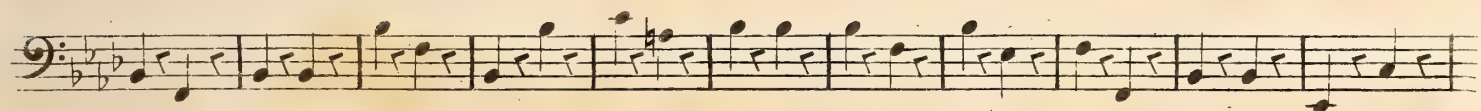
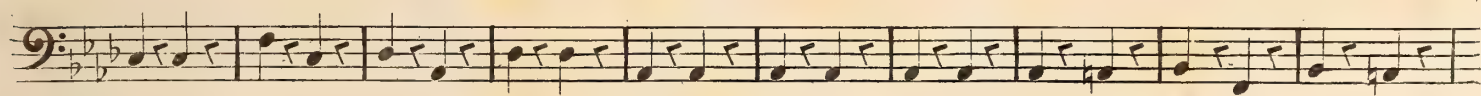
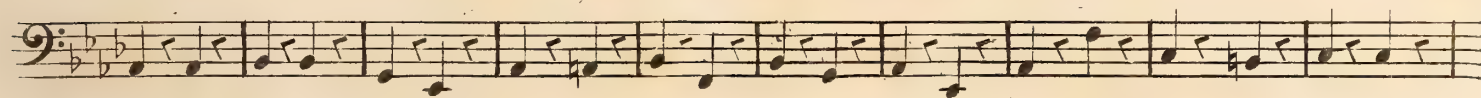
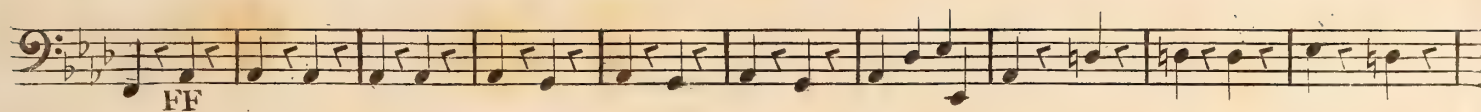
The Largo section consists of seven staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The first staff begins with a C-clef on the first line. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking of *f* (forte) appears below the fourth staff, and *pp* (pianissimo) appears below the seventh staff. The section concludes with a double bar line.

Presto
Agitato

The Presto Agitato section begins with a key signature change to two flats (B-flat and E-flat), indicated by the sharp symbol and the new key signature. It consists of four staves of music in bass clef, 2/4 time. The first staff starts with a 2-measure rest. The music is characterized by rapid sixteenth-note passages. A dynamic marking of *pp* (pianissimo) is placed below the first staff. The section ends with a double bar line.

Basso

9



Basso

All^o Moderato

TRIO. VI.

1

p

f

FF

FF

F

p

FP

Fz

Fz

FP

FP

F

Basso

11

First system of musical notation for Bass, measures 1-10. The key signature is one sharp (F#). The first measure is marked *pp* (pianissimo) and the tenth measure is marked *F* (forte). The notation includes various note values, rests, and slurs.

Andantino
Affettuoso

Second system of musical notation for Bass, measures 11-20. The time signature changes to 3/4. The notation includes various note values, rests, and slurs.

Minore

Third system of musical notation for Bass, measures 21-30. The key signature changes to one flat (Bb). The first measure is marked *P* (piano). The system ends with a double bar line and the instruction *fine Pizz.* (fine Pizzicato).

Fourth system of musical notation for Bass, measures 31-40. The notation includes various note values, rests, and slurs.

Fifth system of musical notation for Bass, measures 41-50. The notation includes various note values, rests, and slurs.

Sixth system of musical notation for Bass, measures 51-60. The notation includes various note values, rests, and slurs. The instruction *col arco* (col arco) appears below the staff.

Seventh system of musical notation for Bass, measures 61-70. The notation includes various note values, rests, and slurs. The instruction *pizz.* (pizzicato) appears below the staff.

Eighth system of musical notation for Bass, measures 71-80. The notation includes various note values, rests, and slurs. The instruction *D. C. al* (Da Capo al) appears below the staff.

Basso

Allegretto

Handwritten musical score for Bass (Basso) in 6/8 time, marked Allegretto. The score consists of 12 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *F*, *PP*, and *P*. A repeat sign is present at the end of the 10th staff.

Basso

13

Handwritten musical score for Bassoon (Basso) on page 13. The score consists of 11 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff has a fermata over the first measure. The second staff has a first ending bracket. The third staff has a forte (F) marking. The fourth staff has a piano (pp) marking. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The score ends with a double bar line.

